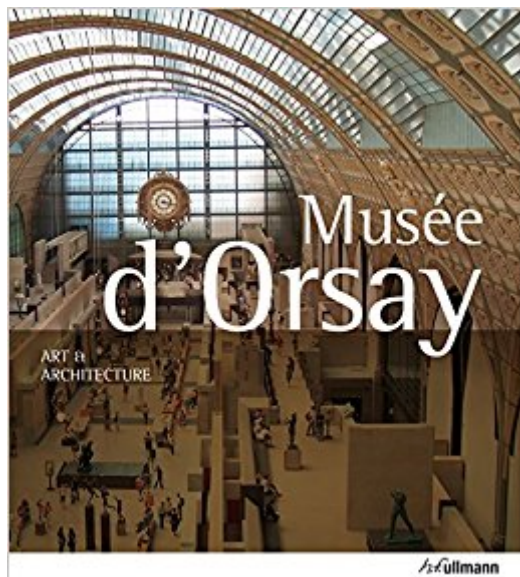


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# Art & Architecture: Musee D'orsay



## Synopsis

Housing the largest collection of impressionist and post-impressionist masterpieces in the world, the Musée d'Orsay is arguably one of the most beautiful museums in Europe, with its immense central space inherited from its original role as a grand railway station built in 1900. Immerse yourself in the world of Monet, Degas, Cézanne, Renoir, Gauguin and van Gogh thanks to this comprehensive guide to the museum.

## Book Information

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## Customer Reviews

Peter Gärtner is a specialist of the 19th Century art

I'm in agreement with the other 5 star reviewers. It was worth bringing to Paris so I could read up about the art I had seen during each day that I had visited. Now back home I still refer to it now and then. It is really packed with interesting information and nice illustrations.

I am happy to have this book to plan my next visit to Paris. On my last trip, the museum was closed due to a strike by workers. I will read this book thoroughly before my next trip. Pictures and details are excellent and is easy to read.

This was a Christmas gift and it is LOVED

Beautiful representation of this glorious museum.

Great small book, full of wonderful information in a condensed version. I can't wait to see the works in person

Musee d'Orsay is my absolute favourite museum and I always try to spend at least a few hours there whenever I am in Paris. It's less crowded and more visitor friendly than its more famous neighbour just across the river, the Louvre. This beautiful building started life as government offices, burnt down, was derelict for a while, was turned into a railway station, and eventually someone had the inspiration to turn it into an art museum. The history of the building is only a small part of this book - the rest is devoted to its treasures. And such treasures! The paintings, sculptures and period rooms concentrate on the glorious period from the mid-19th century to just before the First World War. Impressionism and Art Nouveau are well represented. And the light and airy building is a perfect showcase for them. This thick and slightly bulky book works both as a guide to the museum and its works (it includes floorplans) as well as a souvenir of a magical visit. Having said that, the book does not include any of the changes that occurred as part of the museum's 25th anniversary in 2011. But, as I said, most of the book is about the art and artists. I think anyone who has ever been to Musee d'Orsay will enjoy this book. And any art lover who hasn't been there will certainly want to go after discovering the delights contained in these pages. Incidentally, there is a companion book in this Art & Architecture series about the Louvre which is just as good.

Just as it was. A great memory book. I must go there again.

Lovely book

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